

Valuation Studies

Instructions for authors on how to prepare accepted (or close to accepted) manuscripts for publication

Manuscript guidelines

1. When articles are accepted for publication, authors are responsible for providing language checked manuscripts that require minimal copy-editing.
2. The journal is agnostic as to the English spelling principles to be used. But authors are generally expected to choose UK or US English and to use it consistently within a contribution.
3. Contributions should be submitted as Word files. Please use a serif typeface, preferably in 12 point.
4. Please supply full name, affiliation, postal address, telephone number and email address for all authors on a cover page. If there is more than one author, please identify the corresponding author. In addition, please supply a short biographical note of 5–10 lines on all authors.
5. Manuscripts should include on the title page an abstract of between 150 and 200 words (no abbreviations).
6. Up to six keywords should be supplied, divided by semi-colons.
7. Avoid if possible attaching note numbers to headings. Acknowledgements are not made in a note, but rather placed at the end of the text (before the bibliography references).
8. Headings. Apart from the capitalized main heading, VS works with two levels within the article.
9. **Numbers**:- numbers up to ten in words; 1,000, 10,000; \$US10 billion; nineteenth century.
Italicization: – Latin phrases – no italics for frequently used such as et al., a priori, en route, etc.; but italics for more obscure ones not in everyday use.
Quoted extracts: Quotations of 50 words or over should be extracted and indented without quotation marks (punctuation before citation).
10. Refer to your own and others' work as article, e.g. "In this article I argue" or "the articles in this volume of *Valuation Studies*".

Illustrations

It is central that all images, pictures, figures or other illustrations used are of sufficient technical quality and that necessary rights to reproduce them have been secured.

Illustrations can be submitted as embedded in the manuscript file when submitting for review.

When submitting an accepted manuscript: Submit each illustration as a separate file appropriately named. The resolution should be 1200 dpi for line art, 600 dpi grayscale, and 300 dpi for colour illustrations. Use any of the following formats: EPS, TIFF, JPEG, PNG, or GIF.

Reproduction of copyright material: It is the responsibility of the author(s) to obtain written permission from the copyright owner for any material where someone else hold the copyright. All permissions should be properly acknowledged for in the text. If the author has made the illustration please indicate.

Style guidelines

1. Contributions should follow the Chicago Manual of Style (16th edition) as regards referencing and copy-editing principles.
2. Authors should use author-date style for in-text references, in one of Chicago's two systems of documentation and in **chronological order**. For three or more authors, please use et. al after main author.

For example:

(Stark 2009)

(Stark 2009: 150)

(Eymard-Duvernay and Marchal 1997)

(Barrey et al. 2000; Cochoy 2002) (i.e. chronological order).

3. Please supply full references, including first names or initials, in the reference list in the end of the article, including for repeat authors, and including all author names.

Book with one or two authors:

Boltanski, Luc, and Laurent Thévenot. 2006. *On Justification: Economies of Worth*. Princeton, NJ: Princeton University Press.

Mirowski, Philip. 1989. *More Heat than Light: Economics as Social Physics, Physics as Nature's Economics*. Cambridge: Cambridge University Press.

Edited book:

Mathieu, Chris, ed. 2012. *Careers in Creative Industries*. New York: Routledge.

Book section/chapter:

Garcia-Parpet, Marie-France. 2007. "The Social Construction of a Perfect Market: The Strawberry Auction at Fontaines-en-Sologne." In *Do Economists Make Markets? On the Performativity of Economics*, edited by Donald MacKenzie, Fabian Muniesa, and Lucia Siu, 20–53. Princeton, NJ: Princeton University Press.

Journal article:

Star, Susan Leigh, and James R. Griesemer. 1989. "Institutional Ecology, 'Translations' and Boundary Objects: Amateurs and Professionals in Berkeley's Museum of Vertebrate Zoology, 1907–39." *Social Studies of Science* 19(3): 387–420.

Reference retrieved from a website:

Stabile, Tom. 2010. "Architects of a 'Social Investment Data Engine.'" *Financial Times* 11 April. <http://www.ft.com/cms/s/0/e297b7de-440b-11df-9235-00144feab49a.html#axzz3i8hFFhC9>, accessed 12 August 2015.

Conference papers:

Cervone, Elisabetta. 2010. "Credit Rating Agencies: Do We Need Draconian Oversight?" EALE, European Association of Law and Economics, 27th Annual Conference, Paris, September.

Theses and dissertations:

(unpublished thesis): Ikiring Onyas, Winfred. 2012. "Performing a Differentiated Coffee Market: The Market Practices of Global Value Chain Actors." Unpublished PhD thesis. Lancaster University.

(published thesis): Monteiro, Natalina. 2002. *The Political Economy of Informal Markets: Restructuring Economies, Gender and Women's Lives in Maputo, Mozambique*. PhD thesis. Northern Arizona University, Arizona, AZ.

Discussion/working papers

Hausmann, R, B. Cunningham, J. Matovu, R. Osire, and K. Wyett. 2013. "How Should Uganda Grow?" ESID Working Paper No. 30. Manchester: ESID.

Newspapers and magazines

Chapin, Mac. 2004. "A Challenge to Conservationists." *World Watch Magazine* November/December: 17–31.

Lay-out and proofs

1. Authors will receive proofs after the text has been laid out in the journal (as pdf).
2. Authors are requested to proofread thoroughly – to capture typographical errors and the like but not for more substantial alterations to the contribution.